Monthly Newsletter of the Creative Camera Club, Inc.

January 2013



Member of LexArts (www.lexarts.org)

Lexington, KY

Meeting: January 17, 2013 7:00 p.m. Crestwood Christian Church 1882 Bellefonte Drive Lexington, KY



Dave Huntsman presents "The Twelve Elements of a Successful Image".

Dave will be our featured speaker at this month's meeting of the Camera Club. He has done so much in photography that I will not attempt to say anything about him, but I strongly urge you to go to his website, http://www.huntsmanphotography.com/ about.html to see what he has done in the world of photography. We are very fortunate to have his as our guest speaker and we extend a very warm welcome to him.

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Club Dues

Your 2013 club dues of \$22 single/\$28 Family are due at or before the January meeting. Pease complete the attached registration form and bring it to the meeting or mail your completed form and payment to Don Mills at the address indicated on the form. You must be a paid member in order to enter any club competitions.

First Thursday....

The First Thursday of the new year started off with a bang! We had 38 people show up for First Thursday, including quite a few new ones.

This meeting was the annual "Camera Petting Zoo". It was for folks to bring cameras/ equipment and have a chance to ask any questions they had about anything photographic. We had an expert on both Nikon or Canon at each table to answer questions and just had open discussion on 'how to' do anything.

Put "First Thursday" on you calendar for next month!

February

For February, Lynn and I talked about doing a demo for how to choose your settingsaperture, speed and ISO and how it makes a difference in the photo outcome. We plan to set up some cameras and computers and shoot tethered so they can see the instant results of settings changes.



Special Thanks to ..

- Madonna Courtney for meeting arrangements at Fasig Tipton
- Jeff Lackey and John Snell for slide shows and pictures
- All members for attending and the delicious food that was brought.

Outreach Activities

This is a new reporting endevor to to let the club members know who we have reached and will reach regarding photographic information and training.

- Tom Myers spoke to the LASC Discovery folks January 3rd. "I had about 70 at the LASC tonight. I think some of the parents had as much fun as the kids."
- Tom will be in Belize later this month doing a Macro Photography workshop.
- Tom also spoke to the Lexington Lions club in December
- On February 14, Tom is doing doing a seminar at Purdue University in Indiana: *"The entomological wildlife photographer, gearing up and getting down"*.
- John will speak to the Lexington Computer Society Feb 22
- John will judge at the Loisville Photo Society Feb 9

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Unclaimed Levels Awards

12-15-2012

B & W Photographer of the Year - 2012 David Path

Level One Plaques and Plates - 2012 Sue Beard Ellen Shay

Level One Plaques and Plates - 2011

Kathleen Carr Kenneth Graulich Paula Clancy Michael Sternberger

Level One Plaques and Plates - 2010 Steve Clancy

Level Four Plate -2012 Kevin Binder

Print Show Ribbons

Those who won print show ribbons but were not present at the Christmas party to claim them may get them from Don Mills at the January meeting.

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February Competition

The February cometition is "Fences and Gates". You are allowed two entries, color or black and white, or one of each. Email to: <u>ccclexcontest@gmail.com no</u> later than 11:30 P.M. Tuesday prior to the meeting.



Insect Salon

If you plan to enter the Insect Salon competition, the entry blnk needs to be received by February 1, 2013. Complete details can be found on the website, www.creativecameraclub.org



Member Slide Show

Jeff Lackey will present a slide show that was prepared by John Snell.

John will be at Wilderness Wildlife Week in Pigeon Forge and will be unable to attend the meeting.



THINGS TO SEE, DO, AND SHOOT



Honorary Chair Dr. Mary Lynne Capilouto

Invites you to save the date

allywood

The Living Arts & Science Center's 23rd annual H'Artful of Fun

> Saturday, February 9th, 7 - 11 PM Alltech Arena North Exhibit Hall Kentucky Horse Park

For more information or to purchase tickets: www.LASCLEX.org

Pages of History: 80 Years of the Taft

316 Pike Street, Cincinnati, OH 45202 August 10, 2012–January 6, 2013 www.taftmuseum.org/

The Taft Museum of Art opened to the public on November 29, 1932, as a gift to Cincinnatians from founders Anna and Charles Taft. Celebrate the Taft's 80th anniversary with this display of archival documents, letters, news clippings, and historical photographs focusing on important events in the history of the Taft and the historic home's other former residents.

Star Power: Edward Steichen's Glamour Photography

October 12, 2012–January 27, 2013

Edward Steichen was already a famous painter and photographer on both

sides of the Atlantic, when he was offered the position of chief photographer for Condé Nast's influential and highlyregarded magazines, Vogue and Vanity Fair. For the next fifteen years, Steichen would take full advantage of the resources and prestige conferred by the Condé Nast empire to produce an oeuvre of unequalled brilliance, putting his exceptional talents and prodigious energies to work dramatizing and glamorizing contemporary culture and its achievers-Crawford, Marlene Dietrich, Katherine Hepburn, Paul Robeson, Gloria Swanson, and Walter Winchell.

Included are Steichen's iconic portraits of famous actors, actresses, painters, producers, athletes, playwrights, poets, dancers, journalists, singers and writers, in addition to numerous fashion photographs. Steichen's crisp, bold, modern style revolutionized fashion photography during the 1920s and 1930s, and greatly influenced his successors in the field, including Richard Avedon, Irving Penn, and Bruce Weber.

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Eiteljorg Museum of American Indians & Western Art Indianapolis

http://www.eiteljorg.org

National Geographic: Greatest Photographs of the American West

Oct. 27, 2012 - Feb. 10. 2013

National Geographic: Greatest Photographs of the American West features the best images of the West published by National Geographic over its 125-year history with

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Creative Camera Club

THINGS TO SEE, DO, AND SHOOT

(Continued from p.3)

works by nearly 80 different photographers, including Ansel Adams, Edward S. Curtis, Annie Griffiths and others. The exhibit also reveals surprises from the National Geographic Image Collection. Many images will be instantly recognizable for their subjects; others less so. Arrayed together, the photographs tell a story about imagination, spectacle, adventure and surpassing beauty, and offer startling views into the daily struggles of people and animals in a vast and often intimidating territory.

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Elk Viewing Weekends at Kentucky State Parks



Jenny Wiley State Resort Park 75 Theatre Court Prestonsburg,

KY 41653-9799

Telephone: (606) 889-1790 (800) 325-0142

Elk Viewing Tours - 2013 January 12-19-26-27 February 2-9-16-23 March 2-9

Buckhorn Lake State Resort Park

4441 KY Highway 1833 Buckhorn, KY 41721-8434 Telephone: (606) 398-7510 or (800) 325-0058

Elk Viewing Tours - 2013 January 12-26— February 9-23—March 9-16

Eagle Watch Weekends



Guided tours at Kentucky Dam Village, Kenlake, and Lake Barkley will take place either aboard the CQ Princess excursion yacht or by

January 2013

passenger van.

While boat tours may provide increased opportunities to view eagles more closely, van tours provide a larger variety of wildlife viewing, including wild turkey, deer, and possibly elk and bison. Tours will alternate with other programs.

Lake Barkley January 26-27, 2013

Kenlake February 2-3, 2013

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Pine Mountain Winter Photo Weekend

Get set for a cold-weather photo adventure! The event features a digital photography competition with amateur and accomplished classes, impressive evening picture shows, and the exceptional photographic work and instruction of acclaimed outdoor/ nature photographer and writer, Ian Plant.

Advanced registration is required. The registration fee for non-package participation is \$30 for adults, \$20 for youths 17 & under is free. A special event package will be offered for this year's event that includes two night's accommodations, two evening meals, and admission to all shows as well as the competition. The event package for

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one person is \$142 (+ tax) and the event package for two persons is \$192 (+ tax).

To register or make a reservation, phone the park's Guest Services Desk at (800) 325-1712 or (606) 337-3066 and mention the Winter Photo Weekend.

Winter Photo Weekend Pine Mountain State Resort Park Dates & Times

Jan 25 - Jan 27, 2013 7:00 P.M. - Noon

Location 1050 State park Road, Pine Mountain State Resort Park, Pineville, KY 40977

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cincinnati 🛠 art museum

953 Eden Park Drive Cincinnati, Ohio 45202-953

James Welling: Monograph

February 02, 2013 to May 05, 2013

Artist James Welling has created beautiful and challenging photographs for over thirtyfive years. Operating in the hybrid ground between painting and sculpture and traditional photography, he is a foremost photographic practitioner enthralled with the possibilities of the medium. Since the

mid-1970s, Welling's practice has unflaggingly shifted to address an impressive array of issues and ideas: the tenets of realism and transparency, abstraction and representation, optics and description, personal and cultural memory, and the material and chemical nature of photography. His program, in particular, helps refine our definition of a photograph while offering a meaningful new paradigm for contemporary art. Monograph is the first comprehensive exhibition of this singular artist. It witnesses Welling's sustained relevance and enviable staying power in this field while simultaneously explicating the primary strands that permeate this artist's seemingly disparate oeuvre over three decades.

http://www.cincinnatiartmuseum. org/explore/exhibitions

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Robert C. Mays Endowment Lecture Series

Exhibition: February 8 - March 10, 2013 Lecture: March 1, 4 pm The UK Student Center's Worsham Theater



HANK WILLIS THOMAS, The Cotton Bowl, from the series Strange Fruit, 2011, digital Cprint, courtsey of the artist and Jack Shainman Gallery, New York

Employing the visual language of advertising and popular culture, Hank Willis Thomas creates images that are at once immediately accessible and symbolically loaded. Examining the commodification of African American athletes, he presents the familiar Nike symbol as a form of ritual scarification or presents a basketball as a ball and chain. "My work brings history forward through framing our experience of race, class, and gender as conditioned by popular culture then and now," Thomas says. "Ultimately, my goal is to subvert the common perception of 'black history' as somehow separate from American history and to reinstate it as indivisible from the totality of past social, political, and economic occurrences that make up contemporary American culture."



2013 Club Calendar				
Jan 2 3 17	Pick up prints at LASC First Thursdy: Camera Petting Zoo Twelve Elements of a Successful Image	Jul 4 18 25-28	First Thursday: Field Trip to Blue Ridge Parkway	
Feb 7 21	First Thursday: Choose your settings Competition -Fences and Gates Gallery Hop	Aug 1 15	First Thursday Competition: People at Work	
 Mar 7 First Thursday-Software 21 Insect Photo Salon: Description and Images (Myers) 	First Thursday-Software	Sept 5 19	First Thursday	
	Images (Myers)	Oct 3 17	First Thursday Competition: Storms/Weather	
Apr 4 18	First Thursday Competition: Religious Places	Nov 7	First Thursday (HDR)	
May 2 16	First Thursday:	Dec 12	Annual Christmas Party and Awards Banquet- Fasig Tipton	
Jun 6 20 21	First Thursday: Competition: <i>Barns</i> Gallery Hop			

2012 Officers

Tom Myers

John Snell

Don Mills

Maryann Mills

President Past President Vice President Secretary Treasurer Newsletter Editor Curt Hopkins

Board of Directors:

Madonna Courtney Zane Williams Lynn Osborne

tvmyers@juno.com john@johnsnellphoto.com Charles Zehnder charlie.zehnder@gmail.com mmmills@setel.com dbmills@setel.com chopkins@fewpb.net

> mcourtney@fasigtipton.com zanecarol@att.net lynnosborne@insightbb.com

Meeting Location Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.